Beat: Music

SONY CLASSICAL RELEASES IGOR STRAVINSKY: THE COMPLETE COLUMBIA ALBUM COLLECTION

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USPA NEWS - Sony Classical announced an unprecedented reissue of the complete recordings of Igor Stravinsky' works made for CBS/American Columbia. Available October 30, Igor Stravinsky: The Complete Columbia Album Collection brings together for the very first time on CD...

announce an unprecedented reissue of the complete recordings of Igor Stravinsky' works made for CBS/American Columbia. Available October 30, Igor Stravinsky: The Complete Columbia Album Collection brings together for the very first time on CD all of the mono "Stravinsky conducts Stravinsky" recordings issued in the 1940s and 1950s, alongside the more familiar stereo remakes from the 1960s.

It also includes all of the authorized performances that Stravinsky's assistant Robert Craft conducted for the label in the composer's presence, after age and infirmity had restricted his own ability to do so.

As the first composer in history to have conducted or supervised the recording of almost his entire oeuvre (much of it more than once), Stravinsky left the world a unique legacy of which The New York Times music critic Anthony Tommasini wrote in 1999: "In terms of archival importance, this discography is the greatest landmark in the history of recorded music from the classical tradition."

Igor Stravinsky: The Complete Columbia Album Collection also features facsimile LP labels and sleeves, including cover artwork by Jean Cocteau, the polymathic French writer, artist and filmmaker who collaborated with Stravinsky on his opera Oedipus rex, and by Columbia's legendary graphic designer Alex Steinweiss, the man credited with inventing the modern album cover.

About the DVD : 'Stravinsky in Hollywood' explores the short-lived film career of this legendary composer. It is the story of his trials and tribulations with the Hollywood Studios, the story of an "old school" European artist knocking heads with the brash New World. Igor Stravinsky lived in the heart of Hollywood from 1939 until shortly before his death in 1971

First released in 2013, this 54-minute film uses a combination of existing archival footage (some of it never before seen), contemporary interviews with experts in the field and living movie composers, and scenes from several big studio films of the 1940s brought together (for the very first time) with the music that Stravinsky wrote for them.

Source : Sony Classical

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